

Nothing compares 2U

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$\text{♩} = 60$

The musical score is arranged in the following order from top to bottom:

- Cordes** (Violins): Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note chord (G2, B1, D2).
- Altos** (Violas): Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth-note scale (G2, A2, B2, C3, D3, E3, F3, G3).
- Clarinette en Sib**: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Alto**: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Cordes** (Cellos/Double Basses): Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note chord (G2, B1, D2).
- Violoncelle** (Cello): Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note chord (G2, B1, D2).
- Cordes** (Violins): Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole note chord (G4, B4, D5).
- Violon** (Violin): Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Batterie**: Drum set notation, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Piano**: Treble and Bass clefs, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

St.

Alt.

Clar. Sib

IT'S BE EN SEVEN HOURS AND

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

5

St.

Alt.

Clar. Sib.

FIF TEEN DAYS

A.

St.

Vlc.

St.

Vln.

Bat.

Pia.

St.

Alt.

Clar. Sib.

A.

St.

Vlc.

St.

Vln.

Bat.

Pia.

SINCE YOU TOOK YOUR LOVE A WAY

Detailed description: This is a page of a musical score, page 6, numbered 4. It features ten staves. The vocal parts include Soprano (St.), Alto (Alt.), Clarinet in Sib (Clar. Sib.), and Alto (A.). The piano accompaniment includes Soprano (St.), Violoncello (Vlc.), Soprano (St.), Violin (Vln.), Bass Drum (Bat.), and Piano (Pia.). The lyrics 'SINCE YOU TOOK YOUR LOVE A WAY' are written under the Clarinet in Sib staff. The score is in a key with one flat (B-flat) and a 3/4 time signature. The vocal parts have various note values and rests, while the piano accompaniment provides harmonic support with chords and melodic lines.

8

St.

Alt.

Clar. Sib

I GO OUT EVERY NIGHT AND SLEEP ALL DAY

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

St. *[Bass clef, B-flat key signature]*

Alt. *[Bass clef, B-flat key signature]*

Clar. Sib *[Treble clef, A key signature]*

A. *[Treble clef, B-flat key signature]*

St. *[Treble clef, B-flat key signature]*

Vlc *[Bass clef, B-flat key signature]*

St. *[Treble clef, B-flat key signature]*

Vln. *[Treble clef, B-flat key signature]*

Bat. *[Bass clef, B-flat key signature]*

Pia. *[Grand staff, B-flat key signature]*

SINCE YOU TOOK YOUR LOVE AWAY

The musical score consists of ten staves. The top staff (St.) is in bass clef with a B-flat key signature. The second staff (Alt.) is also in bass clef with a B-flat key signature. The third staff (Clar. Sib) is in treble clef with an A key signature. The fourth staff (A.) is in treble clef with a B-flat key signature. The fifth staff (St.) is in treble clef with a B-flat key signature. The sixth staff (Vlc) is in bass clef with a B-flat key signature. The seventh staff (St.) is in treble clef with a B-flat key signature. The eighth staff (Vln.) is in treble clef with a B-flat key signature. The ninth staff (Bat.) is in bass clef with a B-flat key signature. The tenth staff (Pia.) is a grand staff with a B-flat key signature. The lyrics 'SINCE YOU TOOK YOUR LOVE AWAY' are written below the Clar. Sib staff. The score shows two measures of music for each part.

12

St.

Alt.

Clar. Sib

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

SINCE YOU 'VE BEEN GONE I CAN DO WHA

St.

Alt.

Clar. Sib

TE VER 7 I WA NT

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

14

St. (Bass)

Alt. (Bass)

Clar. Sib (Soprano)

A. (Soprano)

St. (Soprano)

Vlc (Bass)

St. (Soprano)

Vln. (Soprano)

Bat. (Bass)

Pia. (Piano)

I CAN SEE WHOMEVER I CHOOSE

3 3

Detailed description: This is a page of a musical score, page 14 of 9. It features a vocal line and an orchestral accompaniment. The vocal line includes a Soprano (A.), a Bass (St.), and a Clarinet in Si Bémol (Clar. Sib). The orchestral parts include a Bassoon (St.), Violin (Vln.), Viola (Vlc), Cello (Vlc), Double Bass (Bat.), and Piano (Pia.). The lyrics are "I CAN SEE WHOMEVER I CHOOSE". The Clarinet in Si Bémol part has two triplet markings. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a lower register, and the instrumental parts are arranged to support the vocal melody.

St. *[Musical notation]*

Alt. *[Musical notation]*

Clar. Sib *[Musical notation]*
3 I CAN EAT MY DIN NER IN A FANCY RE

A. *[Musical notation]*

St. *[Musical notation]*

Vlc *[Musical notation]*

St. *[Musical notation]*

Vln. *[Musical notation]*

Bat. *[Musical notation]*
3

Pia. *[Musical notation]*

Detailed description: This page of a musical score, numbered 10 and 16, features a vocal line and an instrumental ensemble. The vocal parts include Soprano (St.), Alto (Alt.), and Alto (A.). The instrumental parts include Clarinet in Bb (Clar. Sib), Violoncello (Vlc), two Staves (St.), Violin (Vln.), Bass Drum (Bat.), and Piano (Pia.). The vocal line has lyrics: "I CAN EAT MY DIN NER IN A FANCY RE". The Clarinet in Bb part features triplet markings (3). The Bass Drum part features triplet markings (3) and a 31 triplet. The Piano part has a 31 triplet in the bass line.

17

St. *Bass clef*

Alt. *Bass clef*

Clar. Sib. *Treble clef, key signature: one sharp (F#)*
STA U RANT BUT NO

A. *Treble clef, key signature: one flat (Bb)*

St. *Treble clef, key signature: one flat (Bb)*

Vlc. *Bass clef, key signature: one flat (Bb)*

St. *Treble clef, key signature: one flat (Bb)*

Vln. *Treble clef, key signature: one flat (Bb)*

Bat. *Percussion clef*

Pia. *Piano, Treble and Bass clefs, key signature: one flat (Bb)*

Musical score for page 18, featuring the following parts:

- St.** (Soprano): Bass clef, whole note G2.
- Alt.** (Alto): Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Clar. Sib** (Soprano Clarinet in Bb): Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, B4, A4, G4.
- A.** (Trumpet): Treble clef, key signature of one flat (Bb), whole rest.
- St.** (Soprano): Treble clef, key signature of one flat (Bb), quarter notes G4, A4, B4, C5, B4, A4, G4.
- Vlc** (Violoncello): Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- St.** (Soprano): Treble clef, key signature of one flat (Bb), quarter notes G4, A4, B4, C5, B4, A4, G4.
- Vln.** (Violino): Treble clef, key signature of one flat (Bb), whole rest.
- Bat.** (Bass Drum): Percussion clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Pia.** (Piano): Grand staff, key signature of one flat (Bb), whole notes G2, A2, B2, C3, D3, E3, F3, G3.

19

St.

Alt.

Clar. Sib

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

BLU ES 'CAUSE

The musical score for page 19 features the following instruments and parts:

- St. (Soprano):** A single whole note chord at the beginning of the piece.
- Alt. (Alto):** A melodic line consisting of a series of eighth notes, starting with a sharp sign.
- Clar. Sib (Soprano Clarinet):** A melodic line with a long slur over the first two measures, followed by a few notes and a fermata.
- A. (Trumpet):** A single whole note chord.
- St. (Soprano):** A single whole note chord.
- Vlc (Violoncello):** A melodic line consisting of a series of eighth notes.
- St. (Soprano):** A single whole note chord.
- Vln. (Violin):** A single whole note chord.
- Bat. (Bass Drum):** A rhythmic pattern featuring triplets of eighth notes.
- Pia. (Piano):** A single whole note chord.

St. *[Bass clef, B-flat key signature]*

Alt. *[Bass clef, B-flat key signature]*

Clar. Sib *[Treble clef, F# key signature]*
NO THING COM PARES

A. *[Treble clef, B-flat key signature]*

St. *[Treble clef, B-flat key signature]*

Vlc *[Bass clef, B-flat key signature]*

St. *[Treble clef, B-flat key signature]*

Vln. *[Treble clef, B-flat key signature]*

Bat. *[Percussion clef]*

Pia. *[Grand staff, B-flat key signature]*

The musical score is arranged in a standard orchestral layout. The vocal parts (St. and Alt.) are in the upper staves, with lyrics under the Soprano line. The woodwinds include Clarinet in Sib (F#), Flute (A), and another Flute (St.). The strings consist of Violin (Vln.), Viola (Vlc), and Cello/Double Bass (St.). The percussion (Bat.) features a complex rhythmic pattern with triplets. The piano (Pia.) provides harmonic support in the lower staves. The key signature is B-flat major, and the time signature is 4/4.

Musical score for page 22, featuring instruments: St. (Soprano), Alt. (Alto), Clar. Sib. (Clarinet in Bb), A. (Trumpet), St. (Soprano), Vlc. (Violoncello), St. (Soprano), Vln. (Violin), Bat. (Bass Drum), and Pia. (Piano).

The score is written for a full orchestra. The instruments are arranged vertically from top to bottom: St. (Soprano), Alt. (Alto), Clar. Sib. (Clarinet in Bb), A. (Trumpet), St. (Soprano), Vlc. (Violoncello), St. (Soprano), Vln. (Violin), Bat. (Bass Drum), and Pia. (Piano). The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of textures, including sustained notes, rhythmic patterns, and complex figures.

The Soprano (St.) parts are mostly sustained notes with some dynamics markings. The Alto (Alt.) and Violoncello (Vlc.) parts play a rhythmic pattern of eighth notes. The Clarinet in Bb (Clar. Sib.) and Trumpet (A.) parts are mostly sustained notes. The Violin (Vln.) part is mostly sustained notes. The Bass Drum (Bat.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano (Pia.) part features a complex rhythmic pattern with triplets and sixteenth notes.

23

St.

Alt.

Clar. Sib.

A.

St.

Vlc.

St.

Vln.

Bat.

Pia.

St.

Alt.

Clar. Sib.

A.

St.

Vlc.

St.

Vln.

Bat.

Pia.

IS STILL SO ALONE WI

3 1

3 1

3 1

3

25

St.

Alt.

Clar. Sib

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

THOUT YOU

HERE

3

3 1

3 1

3 1

3 1

3 1

3 1

3 1

3

Detailed description: This page of a musical score, numbered 25, features a variety of instruments. At the top, a string section (St.) is shown in bass clef with a flat key signature. Below it, an alto saxophone (Alt.) and a clarinet in B-flat (Clar. Sib) are shown. The Clarinet in B-flat part includes lyrics: "THOUT YOU" and "HERE". Further down, an alto horn (A.) and another string section (St.) are shown. A violin (Vln.) and a viola (Vlc) part follow, with the viola part mirroring the alto saxophone's line. Below these are a string section (St.) and a violin (Vln.) part. The percussion section (Bat.) includes a snare drum (x) and a bass drum (y), with complex rhythmic patterns and triplets. The piano (Pia.) part is at the bottom, with a treble clef and a flat key signature, featuring a triplet of eighth notes. The score is written in a standard musical notation style with various clefs and key signatures.

St.

Alt.

Clar. Sib

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

LIKE A BIRD WI TH OUT A SONG

Detailed description of the musical score: This page contains the musical score for measures 25-26. The vocal line (Soprano and Alto) features a melody with lyrics 'LIKE A BIRD WI TH OUT A SONG'. The Clarinet in B-flat part has a melodic line with triplet markings. The Flute part has a long note with a grace note. The Violoncello part has a steady eighth-note accompaniment. The Bassoon part has a complex rhythmic pattern with 31 markings. The Piano part consists of sustained chords in the right and left hands.

27

This musical score page, numbered 27, features ten staves for various instruments. The instruments are labeled on the left as St., Alt., Clar. Sib, A., St., Vlc, St., Vln., Bat., and Pia. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (St.) is in bass clef. The second staff (Alt.) is in bass clef with a 12/8 time signature. The third staff (Clar. Sib) is in treble clef with a key signature of one sharp (F#). The fourth staff (A.) is in treble clef with a key signature of one flat (B-flat). The fifth staff (St.) is in treble clef with a key signature of one flat (B-flat). The sixth staff (Vlc) is in bass clef with a key signature of one flat (B-flat). The seventh staff (St.) is in treble clef with a key signature of one flat (B-flat). The eighth staff (Vln.) is in treble clef with a key signature of one flat (B-flat). The ninth staff (Bat.) is in bass clef with a key signature of one flat (B-flat). The tenth staff (Pia.) is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and triplets. The Bat. staff features a complex rhythmic pattern with triplets and sixteenth notes. The Pia. staff features a simple harmonic accompaniment.

St.

Alt.

Clar. Sib

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

3
NO THING CAN STOP THESE LO NE LY

3 1

3 1

3 1

3 1

3

Detailed description: This page of a musical score, numbered 28, features a vocal line and an instrumental ensemble. The vocal line, marked 'A.', is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are 'NO THING CAN STOP THESE LO NE LY'. The instrumental parts include: a string section (St.) with a first violin (Vln.) and second violin (Vlc) part, both in a bass clef with a key signature of one flat; a woodwind section with a Clarinet in Bb (Clar. Sib) in a treble clef with a key signature of one sharp; a brass section with a Trombone (Bat.) in a bass clef with a key signature of one flat; and a piano (Pia.) part in a grand staff with a key signature of one flat. The score includes various musical notations such as rests, notes, triplets, and slurs. The vocal line has a triplet of eighth notes under the word 'NO'. The Clarinet part has a triplet of eighth notes under the word 'LO'. The Trombone part has a triplet of eighth notes under the word 'LO'. The piano part has a triplet of eighth notes under the word 'LO'. The string parts have a long, sustained note with a hairpin crescendo. The violin part has a long rest. The woodwind and brass parts have various rhythmic patterns and articulations.

29

St. 

Alt. 

Clar. Sib 
TEARS FROM FALL LING TELL ME

A. 

St. 

Vlc 

St. 

Vln. 

Bat. 

Pia. 

St. *[Soprano]*

Alt. *[Alto]*

Clar. Sib *[Clarinete Sib.]*
BA BY WHERE DID I GO

A. *[Alto]*

St. *[Soprano]*

Vlc *[Violoncelo]*

St. *[Soprano]*

Vln. *[Violino]*

Bat. *[Bateria]*

Pia. *[Piano]*

Detailed description of the musical score: This page contains a full orchestral score for measures 30-31. The vocal parts (Soprano, Alto, and Tenor) are in the upper staves. The Soprano part has a melodic line with a fermata. The Alto part has a steady eighth-note accompaniment. The Tenor part has lyrics: "BA BY WHERE DID I GO". The woodwind section includes a Clarinet in B-flat with a melodic line. The string section (Violins and Violas) has a rhythmic accompaniment with triplets. The percussion part (Bateria) has a complex rhythmic pattern with triplets. The piano accompaniment (Pia.) has a simple harmonic accompaniment.

31

St. *[Soprano]*

Alt. *[Alto]*

Clar. Sib. *[Clarinet in B-flat]*

A. *[Trumpet]*

St. *[Soprano]*

Vlc. *[Violoncello]*

St. *[Soprano]*

Vln. *[Violin]*

Bat. *[Bass Drum]*

Pia. *[Piano]*

WRO

[Musical notation for all instruments, including triplets and rests]

St.

Alt.

Clar. Sib

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

I COULD PUT MY ARMS AROUND EVERY

3

3

3 1

3 1

3 1

3 1

3

Detailed description: This page of a musical score, numbered 32, features a vocal line and a variety of instrumental parts. The vocal line, for Alto (Alt.), consists of a series of quarter notes with lyrics: "I COULD PUT MY ARMS AROUND EVERY". The Clarinet in Sib (Clar. Sib) part includes triplet markings (3) above the notes. The Violin (Vln.) part features a complex rhythmic pattern with triplet markings (3 1) above the notes. The Bass Drum (Bat.) part has a pattern of eighth notes with triplet markings (3) below. The Piano (Pia.) part is shown in grand staff notation with a few notes in the bass clef. Other instruments like the Saxophone (St.), Trumpet (A.), Trombone (Vlc), and Flute (St.) have rests or are not clearly defined in this section. The score is written in a key signature of one flat (Bb) and a common time signature (C).

33

St.
 Alt.
 Clar. Sib
 A.
 St.
 Vlc
 St.
 Vln.
 Bat.
 Pia.

BOY I SE E

Detailed description: This page of a musical score, numbered 33, features ten staves. From top to bottom: 1. St. (Soprano): A single whole note G2. 2. Alt. (Alto): A melodic line of eighth notes, starting on G2 and moving up to D4. 3. Clar. Sib (Clarinet in B-flat): A melodic line starting on G3, moving up to D4, then down to G3. 4. A. (Alto Saxophone): A whole rest. 5. St. (Soprano): A single whole note G2. 6. Vlc (Violoncello): A melodic line of eighth notes, starting on G2 and moving up to D4. 7. St. (Soprano): A single whole note G2. 8. Vln. (Violin): A whole rest. 9. Bat. (Bass Drum): A complex rhythmic pattern with triplets and sixteenth notes. 10. Pia. (Piano): A single whole note G2 in the right hand and a single whole note G2 in the left hand.

St. *[Bass clef, whole note]*

Alt. *[Bass clef, eighth notes]*

Clar. Sib *[Treble clef, eighth notes]*

A. *[Treble clef, whole rest]*

St. *[Treble clef, whole note]*

Vlc *[Bass clef, eighth notes]*

St. *[Treble clef, whole note]*

Vln. *[Treble clef, whole rest]*

Bat. *[Bass clef, eighth notes]*

Pia. *[Grand staff, whole notes]*

BUT THEY'D ONLY RE MIND ME OF YOU

[Musical notation includes triplets and slurs]

This musical score page, numbered 35, features ten staves for various instruments. The instruments are labeled on the left as St., Alt., Clar. Sib, A., St., Vlc, St., Vln., Bat., and Pia. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The top staff (St.) begins with a bass clef and a B-flat key signature. The second staff (Alt.) uses a bass clef with a B-flat key signature. The third staff (Clar. Sib) uses a treble clef with a B-flat key signature. The fourth staff (A.) uses a treble clef with a B-flat key signature. The fifth staff (St.) uses a treble clef with a B-flat key signature. The sixth staff (Vlc) uses a bass clef with a B-flat key signature. The seventh staff (St.) uses a treble clef with a B-flat key signature. The eighth staff (Vln.) uses a treble clef with a B-flat key signature. The ninth staff (Bat.) uses a drum set icon and contains a complex rhythmic pattern with triplets and sixteenth notes. The tenth staff (Pia.) uses a grand staff with both treble and bass clefs and a B-flat key signature. The music includes various note values, rests, and articulation marks such as accents and slurs.

St.
 Alt.
 Clar. Sib
 A.
 St.
 Vlc
 St.
 Vln.
 Bat.
 Pia.

I WENT TO THE DOCTOR AND GUESS WHAT HE

3 3

3 1 3 1 3 1 3 1

3

Detailed description: This page of a musical score, numbered 36, features ten staves. The instruments are: St. (Soprano), Alt. (Alto), Clar. Sib (Clarinet in B-flat), A. (Trumpet in A), St. (Soprano), Vlc (Violoncello), St. (Soprano), Vln. (Violin), Bat. (Bass Drum), and Pia. (Piano). The vocal line (St. and Alt.) has lyrics: "I WENT TO THE DOCTOR AND GUESS WHAT HE". The Clarinet in B-flat part includes two triplet markings. The Violin part features four triplet markings with a "3 1" fingering. The Bass Drum part has a triplet marking. The Piano part consists of a simple accompaniment. The score is in a key with one flat (B-flat) and a common time signature.

37

St.

Alt.

Clar. Sib.

TOLD ME GUESS WHAT HE TOLD ME HE SAID

A.

St.

Vlc.

St.

Vln.

Bat.

Pia.

St.
 Alt.
 Clar. Sib
 A.
 St.
 Vlc
 St.
 Vln.
 Bat.
 Pia.

GIRL YOU BETTER TRY TO HA VE FUN NO MATTER

3 3

3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This page of a musical score, numbered 32 at the top left and 38 at the top center, contains ten staves. The vocal line (A.) is the central focus, with lyrics 'GIRL YOU BETTER TRY TO HA VE FUN NO MATTER' written below it. The lyrics are aligned with musical notes: 'GIRL' under a quarter note, 'YOU BETTER TRY' under a dotted quarter note, 'TO HA VE' under a dotted quarter note, and 'FUN NO MATTER' under a half note. Above the vocal line, there are two triplets of eighth notes. The instrumental parts include: St. (Soprano Saxophone) with a whole note chord; Alt. (Alto Saxophone) with a half-note melody; Clar. Sib (Soprano Clarinet) with a complex rhythmic pattern of eighth and sixteenth notes, including triplets; Vlc (Violoncello) with a half-note melody; Vln. (Violin) with a whole note chord; Bat. (Bass Drum) with a complex rhythmic pattern of eighth and sixteenth notes, including triplets; and Pia. (Piano) with a whole note chord. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

St.

Alt.

Clar. Sib.

A.

St.

Vlc.

St.

Vln.

Bat.

Pia.

WHAT YOU DO BUT HE'S A FOOL 'CAUSE

3 3

3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This page of a musical score, numbered 39, features a vocal line and several instrumental parts. The vocal line, for Alto (Alt.), is in a key with one sharp (F#) and a common time signature. The lyrics are "WHAT YOU DO BUT HE'S A FOOL 'CAUSE". The instrumental parts include a Clarinet in B-flat (Clar. Sib.), Violoncello (Vlc.), Bassoon (Bat.), and Piano (Pia.). The Clarinet part has trills marked with "3". The Bassoon part has trills marked with "3 1". The Piano part has a complex texture with many beamed notes. The string parts (St.) and Viola (Vln.) are mostly silent on this page, with some initial chords. The Alto part has a melodic line with some grace notes. The overall style is classical or romantic.

St.

Alt.

Clar. Sib

NO THING COM PARES

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

Detailed description of the musical score: The score is for page 40 of a piece. It features a vocal line with lyrics 'NO THING COM PARES' in the Clarinet in B-flat staff. The vocal line is supported by a Soprano (St.) and Alto (Alt.) line. The instrumental accompaniment includes a Clarinet in B-flat (Clar. Sib), a Soprano (St.), a Violoncello (Vlc), a Soprano (St.), a Violin (Vln.), a Bass Drum (Bat.), and a Piano (Pia.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass drum part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and violoncello parts feature a complex rhythmic pattern with triplets and sixteenth notes. The soprano and alto parts feature a complex rhythmic pattern with triplets and sixteenth notes. The clarinet in B-flat part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line features a complex rhythmic pattern with triplets and sixteenth notes.

41

St. (Soprano)
Alt. (Alto)
Clar. Sib (Clarinet in Bb)
A. (Trumpet)
St. (Soprano)
Vlc (Violoncello)
St. (Soprano)
Vln. (Violin)
Bat. (Bass Drum)
Pia. (Piano)

NO THING COM PARES TO YOU

The score is for a concert band with a vocal soloist and piano accompaniment. The vocal soloist (St.) has the lyrics: "NO THING COM PARES TO YOU". The piano part (Pia.) features a complex rhythmic pattern with triplets and sixteenth notes. The bass drum (Bat.) has a simple rhythmic pattern. The woodwinds (Clar. Sib, Vln., Vlc) and brass (A., St.) parts have various melodic and harmonic lines. The piano accompaniment (Pia.) is in the right and left hands, with the right hand playing a complex rhythmic pattern and the left hand playing a simpler pattern.

This musical score page, numbered 42, features ten staves for various instruments. The instruments are labeled on the left as follows: St. (Soprano), Alt. (Alto), Clar. Sib. (Clarinet in Bb), A. (Trumpet), St. (Soprano), Vlc. (Violoncello), St. (Soprano), Vln. (Violin), Bat. (Bass Drum), and Pia. (Piano). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Soprano parts (St.) are marked with a fermata over the first measure. The Alto (Alt.) and Violoncello (Vlc.) parts play a rhythmic eighth-note pattern. The Clarinet in Bb (Clar. Sib.) and Trumpet (A.) parts are marked with a fermata. The Violin (Vln.) part is marked with a fermata. The Bass Drum (Bat.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano (Pia.) part is marked with a fermata.

43

Musical score for page 43, featuring staves for St., Alt., Clar. Sib, A., St., Vlc, St., Vln., Bat., and Pia. The score includes various musical notations such as clefs, key signatures, and rhythmic markings.

The score consists of the following parts:

- St.** (Soprano): Bass clef, B-flat key signature. Contains a whole rest.
- Alt.** (Alto): Bass clef, B-flat key signature. Contains a melodic line of eighth notes.
- Clar. Sib** (Soprano Clarinet in B-flat): Treble clef, B-flat key signature. Contains a whole rest.
- A.** (Alto Clarinet in B-flat): Treble clef, B-flat key signature. Contains a whole rest.
- St.** (Soprano): Treble clef, B-flat key signature. Contains a whole rest.
- Vlc** (Violoncello): Bass clef, B-flat key signature. Contains a melodic line of eighth notes.
- St.** (Soprano): Treble clef, B-flat key signature. Contains a whole rest.
- Vln.** (Violino): Treble clef, B-flat key signature. Contains a whole rest.
- Bat.** (Bass Drum): Percussion clef. Contains a rhythmic pattern with triplets and accents.
- Pia.** (Piano): Grand staff (treble and bass clefs), B-flat key signature. Contains a whole rest in the right hand and a melodic line in the left hand.

Musical score for page 44, featuring the following parts:

- St.** (Soprano): Bass clef, whole note G2.
- Alt.** (Alto): Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, quarter notes G3, A3, B3, C4.
- A.** (Alto Saxophone): Treble clef, whole rest.
- St.** (Soprano): Treble clef, whole notes G4, A4, B4, C5.
- Vlc.** (Violoncello): Bass clef, quarter notes G2, A2, B2, C3.
- St.** (Soprano): Treble clef, whole note G4.
- Vln.** (Violin): Treble clef, quarter notes G4, A4, B4, C5.
- Bat.** (Batterie): Percussion clef, quarter notes G4, A4, B4, C5 with triplets and accents.
- Pia.** (Piano): Grand staff (treble and bass clefs), whole notes G4, A4, B4, C5.

45

Musical score for page 45, featuring the following parts:

- St.** (Soprano): Bass clef, one whole note.
- Alt.** (Alto): Bass clef, eighth notes with stems up.
- Clar. Sib** (Clarinet in Si bémol): Treble clef, one whole note.
- A.** (Alto Saxophone): Treble clef, one whole rest.
- St.** (Soprano): Treble clef, two whole notes.
- Vlc** (Violoncelle): Bass clef, one whole rest.
- St.** (Soprano): Treble clef, one whole note.
- Vln.** (Violin): Treble clef, one whole note.
- Bat.** (Batterie): Percussion, including cymbals (x) and a complex rhythmic pattern with triplets (3 1).
- Pia.** (Piano): Grand staff (treble and bass clefs), one whole note in each hand.

Musical score for page 46, featuring parts for St., Alt., Clar. Sib, A., St., Vlc, St., Vln., Bat., and Pia.

The score is written for a full orchestra and includes the following parts:

- St. (Soprano):** Bass clef, one whole note.
- Alt. (Alto):** Bass clef, eighth notes.
- Clar. Sib (Clarinet in Si bémol):** Treble clef, one whole note.
- A. (Alto Saxophone):** Treble clef, one whole note.
- St. (Soprano):** Treble clef, eighth notes.
- Vlc (Violoncelle):** Bass clef, one whole note.
- St. (Soprano):** Treble clef, eighth notes.
- Vln. (Violon):** Treble clef, one whole note.
- Bat. (Batterie):** Drum set, eighth notes with triplets.
- Pia. (Piano):** Grand staff, one whole note.

The score is in 4/4 time and features a key signature of one flat (B-flat). The music includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. The piano part consists of a single whole note chord in both staves.

47

Musical score for page 41, measures 47-48. The score includes parts for St. (Bass), Alt. (Bass), Clar. Sib (Treble), A. (Treble), St. (Treble), Vlc (Bass), St. (Treble), Vln. (Treble), Bat. (Drum), and Pia. (Piano). The key signature is one flat (B-flat). The score features various musical notations including rests, notes, slurs, and triplets. The Bassoon (Bat.) part includes triplet markings (3 1) over groups of notes. The Piano (Pia.) part consists of a simple harmonic accompaniment.

Musical score for page 48, measures 48-51. The score includes parts for St. (Soprano), Alt. (Alto), Clar. Sib. (Clarinet in B-flat), A. (Trumpet in B-flat), St. (Violin), Vlc. (Violoncello), St. (Flute), Vln. (Violin), Bat. (Bass Drum), and Pia. (Piano).

The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- St. (Soprano):** A single note (half note) in measure 48.
- Alt. (Alto):** A melodic line consisting of eighth notes with accents, starting on a half note in measure 48 and continuing through measure 51.
- Clar. Sib. (Clarinet in B-flat):** A single note (half note) in measure 48.
- A. (Trumpet in B-flat):** A single note (half note) in measure 48.
- St. (Violin):** A long, sweeping line that starts on a half note in measure 48 and ends on a half note in measure 51.
- Vlc. (Violoncello):** A melodic line consisting of eighth notes with accents, starting on a half note in measure 48 and continuing through measure 51.
- St. (Flute):** A single note (half note) in measure 48.
- Vln. (Violin):** A melodic line consisting of eighth notes with accents, starting on a half note in measure 48 and continuing through measure 51.
- Bat. (Bass Drum):** A rhythmic pattern consisting of eighth notes with accents, starting on a half note in measure 48 and continuing through measure 51.
- Pia. (Piano):** A single note (half note) in measure 48.

Musical score for page 49, featuring instruments: St. (Bass), Alt. (Bass), Clar. Sib (Soprano), A. (Soprano), St. (Soprano), Vlc (Bass), St. (Soprano), Vln. (Soprano), Bat. (Drum), and Pia. (Piano).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- St. (Bass):** Plays a single note (B-flat) in the first measure.
- Alt. (Bass):** Plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Clar. Sib (Soprano):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- A. (Soprano):** Plays a whole rest in the first measure.
- St. (Soprano):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- Vlc (Bass):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- St. (Soprano):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- Vln. (Soprano):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- Bat. (Drum):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- Pia. (Piano):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.

Musical score for page 50, featuring the following instruments and parts:

- St.** (Soprano): Bass clef, one whole note.
- Alt.** (Alto): Bass clef, eighth notes with stems up.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, one whole note.
- A.** (Alto Saxophone): Treble clef, one whole note.
- St.** (Soprano): Treble clef, eighth notes with stems up, followed by a half note.
- Vlc.** (Violoncello): Bass clef, eighth notes with stems up, followed by a half note.
- St.** (Soprano): Treble clef, eighth notes with stems up, followed by a half note.
- Vln.** (Violin): Treble clef, one whole note.
- Bat.** (Batterie): Percussion clef, eighth notes with stems up, followed by a half note.
- Pia.** (Piano): Treble and Bass clefs, one whole note.

The score includes various musical notations such as stems, beams, and accents. The piano part features a triplet of eighth notes in the right hand.

Musical score for page 51, featuring the following instruments and parts:

- St.** (Soprano): Bass clef, one note in the first measure, rests in the second and third measures.
- Alt.** (Alto): Bass clef, eighth notes in the first measure, quarter notes in the second measure, eighth notes in the third measure, quarter notes in the fourth measure.
- Clar. Sib** (Clarinet in B-flat): Treble clef, one note in the first measure, rests in the second and third measures.
- A.** (Trumpet in A): Treble clef, rests in all measures.
- St.** (Soprano): Treble clef, eighth notes in the first measure, quarter notes in the second measure, eighth notes in the third measure, quarter notes in the fourth measure.
- Vlc** (Violoncello): Bass clef, rests in the first and second measures, eighth notes in the third measure, quarter notes in the fourth measure.
- St.** (Soprano): Treble clef, eighth notes in the first measure, quarter notes in the second measure, eighth notes in the third measure, quarter notes in the fourth measure.
- Vln.** (Violin): Treble clef, eighth notes in the first measure, quarter notes in the second measure, eighth notes in the third measure, quarter notes in the fourth measure.
- Bat.** (Bass Drum): Percussion clef, eighth notes in the first measure, quarter notes in the second measure, eighth notes in the third measure, quarter notes in the fourth measure.
- Pia.** (Piano): Treble and Bass clefs, eighth notes in the first measure, quarter notes in the second measure, eighth notes in the third measure, quarter notes in the fourth measure.

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets (marked with '3' and '1').

St. *[Musical notation]*

Alt. *[Musical notation]*

Clar. Sib *[Musical notation]*
ALL THE FLO WE RS THAT YOU PLANTED

A. *[Musical notation]*

St. *[Musical notation]*

Vlc *[Musical notation]*

St. *[Musical notation]*

Vln. *[Musical notation]*

Bat. *[Musical notation]*

Pia. *[Musical notation]*

Detailed description: This page of a musical score, numbered 52, features a variety of instruments and vocal parts. At the top, the Soprano (St.) part has a whole note. The Alto (Alt.) part consists of a series of eighth notes. The Clarinet in B-flat (Clar. Sib) part has a melodic line with slurs and triplet markings. The Alto (A.) part is silent. The Violoncello (Vlc) part has a rhythmic accompaniment with slurs. The Violin (Vln.) part is silent. The Bass Drum (Bat.) part has a complex rhythmic pattern with triplet markings. The Piano (Pia.) part has a simple accompaniment with slurs and triplet markings. The lyrics 'ALL THE FLO WE RS THAT YOU PLANTED' are written below the Clarinet and Alto parts.

St.
 Alt.
 Clar. Sib
 A.
 St.
 Vlc
 St.
 Vln.
 Bat.
 Pia.

IN THEBACK YARD

Detailed description: This page of a musical score, numbered 53, features ten staves. The instruments are: St. (string), Alt. (alto saxophone), Clar. Sib (clarinet in B-flat), A. (alto horn), St. (string), Vlc (viola), St. (string), Vln. (violin), Bat. (bass drum), and Pia. (piano). The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'IN THEBACK YARD' are positioned below the Clar. Sib staff. The Clar. Sib part has a melodic line with some slurs and accents. The Vlc part has a rhythmic accompaniment with slurs. The Bat. part has a complex rhythmic pattern with triplets and accents. The Pia. part has a simple accompaniment with slurs. The Vln. and A. parts are mostly silent, indicated by a horizontal line with a bar. The St. parts have some notes and rests.

St.

Alt.

Clar. Sib

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

ALL DIED WHEN YOU WENT A WAY

Detailed description: This page of a musical score, numbered 54, features a vocal line and an instrumental ensemble. The vocal part, labeled 'St.', is written in bass clef with a key signature of one flat and a common time signature. The lyrics 'ALL DIED WHEN YOU WENT A WAY' are written below the vocal line. The instrumental ensemble includes a Clarinet in Bb (Clar. Sib), Violoncello (Vlc), Bass Drum (Bat.), and Piano (Pia.). The Clarinet part is in treble clef with a key signature of one sharp. The Violoncello part is in bass clef. The Bass Drum part is in common time. The Piano part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and triplets. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Musical score for page 55, featuring instruments: St. (Bass), Alt. (Bass), Clar. Sib (Treble), A. (Treble), St. (Treble), Vlc (Bass), St. (Treble), Vln. (Treble), Bat. (Percussion), and Pia. (Piano). The score includes various musical notations such as notes, rests, and triplets.

The score is arranged in ten staves. The instruments are: St. (Bass), Alt. (Bass), Clar. Sib (Treble), A. (Treble), St. (Treble), Vlc (Bass), St. (Treble), Vln. (Treble), Bat. (Percussion), and Pia. (Piano). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and triplets.

St.

Alt.

Clar. Sib

I KNOW THAT LI VING WITH ME BABY WAS SO ME

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

3 5

3 1

3

Detailed description: This page of a musical score, numbered 56, features a vocal line and an orchestral accompaniment. The vocal line is written in bass clef with a key signature of one flat (Bb). The lyrics are: "I KNOW THAT LI VING WITH ME BABY WAS SO ME". The vocal line includes a triplet of eighth notes and a five-measure phrase. The orchestral accompaniment includes strings (Violins, Violas, Cellos, Double Basses), woodwinds (Soprano Saxophone, Clarinet in Bb), brass (Trumpets, Trombones), and piano. The piano part is in treble and bass clefs with a key signature of one flat. The score includes various musical notations such as slurs, triplets, and dynamic markings.

57

St. (Bass clef, B-flat key signature)

Alt. (Bass clef, B-flat key signature)

Clar. Sib (Treble clef, A key signature)

A. (Treble clef, B-flat key signature)

St. (Treble clef, B-flat key signature)

Vlc (Bass clef, B-flat key signature)

St. (Treble clef, B-flat key signature)

Vln. (Treble clef, B-flat key signature)

Bat. (Bass clef, B-flat key signature)

Pia. (Grand staff, B-flat key signature)

TI MES HARD

The musical score for page 57 features a variety of instruments. The strings (St.) and violas (Vlc) play a steady eighth-note accompaniment in the bass clef. The alto (Alt.) and violin (Vln.) parts also play eighth notes in the bass clef. The clarinet in B-flat (Clar. Sib) has a melodic line with lyrics: "TI MES HARD". The trumpet (A.) part is mostly silent. The saxophone (St.) and flute (St.) parts have some notes. The bass drum (Bat.) has a complex rhythmic pattern with triplets and sixteenth notes. The piano (Pia.) part has some chords and notes in both staves.

Musical score for page 58, featuring the following parts:

- St.** (Soprano): Bass clef, whole note chord.
- Alt.** (Alto): Bass clef, eighth-note melody.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, eighth-note melody.
- A.** (Trumpet): Treble clef, whole rest.
- St.** (Soprano): Treble clef, eighth-note melody.
- Vlc.** (Violoncello): Bass clef, eighth-note melody.
- St.** (Soprano): Treble clef, eighth-note melody.
- Vln.** (Violin): Treble clef, whole rest.
- Bat.** (Bass Drum): Percussion clef, eighth-note pattern with triplets.
- Pia.** (Piano): Grand staff, whole note chord.

This musical score page, numbered 59, features seven staves. The instruments and their parts are as follows:

- St. (Soprano):** A single whole note chord consisting of a major triad.
- Alt. (Alto):** A melodic line of quarter notes, starting on a sharp note and moving in a stepwise fashion.
- Clar. Sib. (Clarinet in B-flat):** A melodic line with a slur over the first four notes, followed by a quarter note.
- A. (Trumpet):** A whole rest.
- St. (Soprano):** A single whole note chord, identical to the first staff.
- Vlc. (Violoncello):** A melodic line of quarter notes, identical to the Alto part.
- St. (Soprano):** A single whole note chord, identical to the first staff.
- Vln. (Violin):** A single whole note chord, identical to the first staff.
- Bat. (Bass Drum):** A rhythmic pattern featuring triplets of eighth notes and quarter notes.
- Pia. (Piano):** A grand staff with two whole note chords in the right and left hands, identical to the first staff.

60

St.

Alt.

Clar. Sib

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

NO THING COM PARES

The musical score is arranged in ten staves. The top staff (St.) is in bass clef with a key signature of one flat. The second staff (Alt.) is in bass clef with a key signature of one flat. The third staff (Clar. Sib) is in treble clef with a key signature of one sharp. The fourth staff (A.) is in treble clef with a key signature of one flat. The fifth staff (St.) is in treble clef with a key signature of one flat. The sixth staff (Vlc) is in bass clef with a key signature of one flat. The seventh staff (St.) is in treble clef with a key signature of one flat. The eighth staff (Vln.) is in treble clef with a key signature of one flat. The ninth staff (Bat.) is in a percussion clef. The tenth staff (Pia.) is a grand staff with two staves, both in bass clef with a key signature of one flat. The vocal line in the Clar. Sib staff includes the lyrics "NO THING COM PARES". The baton staff features a complex rhythmic pattern with triplets and sixteenth notes. The piano accompaniment consists of simple chords and single notes.

61

St.

Alt.

Clar. Sib.

NO THING COM PARES TO YOU

A.

St.

Vlc.

St.

Vln.

Bat.

Pia.

62

Musical score for page 62, featuring the following instruments and parts:

- St.** (Soprano): Bass clef, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.
- Alt.** (Alto): Bass clef, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, starting with a quarter note G4, followed by a quarter rest, and a quarter rest.
- A.** (Trumpet): Treble clef, starting with a quarter rest, and a quarter rest.
- St.** (Soprano): Bass clef, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.
- Vlc.** (Violoncello): Bass clef, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.
- St.** (Soprano): Treble clef, starting with a dotted half note G4, followed by a quarter note G4, and a quarter note G4.
- Vln.** (Violin): Treble clef, starting with a dotted half note G4, followed by a quarter note G4, and a quarter note G4.
- Bat.** (Bass Drum): Percussion clef, starting with a quarter note G2, followed by a quarter note G2, and a quarter note G2.
- Pia.** (Piano): Treble and Bass clefs, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.

The score includes various musical notations such as rests, notes, and triplets (indicated by '3' and '1' above the notes).

St.

Alt.

Clar. Sib

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

NO THING COM PARES

Detailed description: This page of a musical score features ten staves. The instruments are: St. (Soprano), Alt. (Alto), Clar. Sib (Clarinet in B-flat), A. (Trumpet in A), St. (Soprano), Vlc (Violoncello), St. (Soprano), Vln. (Violin), Bat. (Bass Drum), and Pia. (Piano). The score is in a key with one flat (B-flat) and a common time signature. The vocal line (St.) has the lyrics 'NO THING COM PARES'. The Clarinet in B-flat part has a melodic line with a trill. The Violoncello part has a melodic line with a trill. The Bass Drum part has a rhythmic pattern with triplets. The Piano part has a harmonic accompaniment. The Soprano part (St.) has a melodic line with a trill. The Alto part (Alt.) has a melodic line with a trill. The Trumpet in A part (A.) has a melodic line with a trill. The Violin part (Vln.) has a melodic line with a trill. The Soprano part (St.) has a melodic line with a trill.

St.

Alt.

Clar. Sib.

A.

St.

Vlc

St.

Vln.

Bat.

Pia.

NO THING COM PARES TO YOU

3

Detailed description: This page of a musical score features ten staves. The vocal line (St.) is in bass clef with a key signature of one flat. The lyrics 'NO THING COM PARES TO YOU' are written below the vocal staff. The word 'TO' is followed by a triplet of notes, with a '3' above the bracket. The alto (Alt.) part is in bass clef with a key signature of one flat. The soprano saxophone (Clar. Sib.) part is in treble clef with a key signature of one sharp. The alto saxophone (A.) part is in treble clef with a key signature of one flat. The tenor saxophone (St.) part is in bass clef with a key signature of one flat. The viola (Vlc) part is in bass clef with a key signature of one flat. The soprano saxophone (St.) part is in treble clef with a key signature of one flat. The violin (Vln.) part is in treble clef with a key signature of one flat. The bass drum (Bat.) part is in a common time signature and features a complex rhythmic pattern with triplet markings. The piano (Pia.) part consists of two staves in treble and bass clefs with a key signature of one flat.

65

Musical score for page 65, featuring the following parts:

- St.** (Soprano): Bass clef, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.
- Alt.** (Alto): Bass clef, starting with a dotted half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Clar. Sib** (Soprano Clarinet in Bb): Treble clef, starting with a quarter note G4, followed by a quarter rest, and a quarter rest.
- A.** (Alto Clarinet in Bb): Treble clef, starting with a quarter rest, and a quarter rest.
- St.** (Soprano): Bass clef, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.
- Vlc** (Violoncello): Bass clef, starting with a dotted half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- St.** (Soprano): Treble clef, starting with a dotted half note G4, followed by a quarter note G4, and a quarter note G4.
- Vln.** (Violino): Treble clef, starting with a dotted half note G4, followed by a quarter note G4, and a quarter note G4.
- Bat.** (Bass Drum): Percussion clef, starting with a quarter note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Pia.** (Piano): Treble and Bass clefs, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.

St.

Alt.

Clar. Sib.

A.

St.

Vlc.

St.

Vln.

Bat.

Pia.

NO THING COM PA RES

Detailed description of the musical score: The score is for page 66 and features a vocal line and a piano accompaniment. The vocal line includes a Soprano (St.), Alto (Alt.), Clarinet in Sib (Clar. Sib.), and a vocal soloist (A.). The piano accompaniment consists of a right-hand part (St.) and a left-hand part (Pia.). Other instruments include Violoncello (Vlc.), another Soprano (St.), Violin (Vln.), and Bass Drum (Bat.). The lyrics 'NO THING COM PA RES' are written below the Clar. Sib. staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The vocal line features a melodic line with a fermata over the word 'COM'. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The Clar. Sib. part has a melodic line with a fermata over the word 'COM'. The Vlc. part has a melodic line with a fermata over the word 'COM'. The St. part has a melodic line with a fermata over the word 'COM'. The Vln. part has a melodic line with a fermata over the word 'COM'. The Bat. part has a rhythmic pattern with triplets and sixteenth notes. The Pia. part has a complex rhythmic pattern with triplets and sixteenth notes.

67

St. (Soprano)
 Alt. (Alto)
 Clar. Sib. (Clarinet in B-flat)
 A. (Voice)
 St. (Soprano)
 Vlc. (Violoncello)
 St. (Soprano)
 Vln. (Violin)
 Bat. (Bass Drum)
 Pia. (Piano)

NO THING COM PARES TO YOU

The score is written for a full orchestra and vocal soloists. The vocal parts (St., Alt., and A.) and Clarinet in B-flat (Clar. Sib.) are the primary focus. The lyrics are: NO THING COM PARES TO YOU. The Clarinet part features a triplet on the word 'TO'. The Piano part features a triplet of eighth notes in the right hand. The Bass Drum part features a triplet of eighth notes in the right hand. The Violin and Viola parts feature a triplet of eighth notes in the right hand. The strings play a steady accompaniment. The woodwinds play a melodic line. The vocal soloists sing the lyrics. The score is in G major and 4/4 time.

Musical score for page 68, featuring the following parts:

- St.** (Soprano): Bass clef, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.
- Alt.** (Alto): Bass clef, starting with a dotted half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, starting with a quarter note G4, followed by a quarter rest, and a quarter rest.
- A.** (Alto Saxophone): Treble clef, starting with a quarter rest, and a quarter rest.
- St.** (Soprano): Bass clef, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.
- Vlc.** (Violoncello): Bass clef, starting with a dotted half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- St.** (Soprano): Treble clef, starting with a quarter rest, and a quarter rest.
- Vln.** (Violin): Treble clef, starting with a quarter rest, and a quarter rest.
- Bat.** (Batterie): Percussion clef, starting with a quarter note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Pia.** (Piano): Treble and Bass clefs, starting with a dotted half note G2, followed by a quarter note G2, and a quarter note G2.

Musical score for page 69, featuring the following parts:

- St. (Soprano): Bass clef, starting with a half note G2.
- Alt. (Alto): Bass clef, starting with a half note G2.
- Clar. Sib. (Clarinet in Bb): Treble clef, starting with a half note G4.
- A. (Trumpet in Bb): Treble clef, starting with a whole rest.
- St. (Soprano): Bass clef, starting with a half note G2.
- Vlc (Violin): Bass clef, starting with a half note G2.
- St. (Soprano): Treble clef, starting with a half note G4.
- Vln. (Violin): Treble clef, starting with a half note G4.
- Bat. (Bass Drum): Percussion clef, starting with a half note G2.
- Pia. (Piano): Grand staff (treble and bass clefs), starting with a half note G2.

The score includes various musical notations such as rests, notes, and triplets. The piano part features a triplet of eighth notes in the right hand and a half note in the left hand. The bass drum part features a series of eighth notes with triplets.

Musical score for page 70, measures 70-71. The score is arranged in a system with the following instruments and staves from top to bottom:

- St.** (Soprano): Bass clef, whole note chord.
- Alt.** (Alto): Bass clef, eighth-note melody.
- Clar. Sib.** (Clarinet in Bb): Treble clef, whole note chord.
- A.** (Trumpet): Treble clef, whole rest.
- St.** (Soprano): Bass clef, whole note chord.
- Vlc.** (Violoncello): Bass clef, eighth-note melody.
- St.** (Soprano): Treble clef, whole note chord.
- Vln.** (Violin): Treble clef, whole note chord.
- Bat.** (Bass Drum): Drum clef, eighth-note pattern with triplets.
- Pia.** (Piano): Grand staff (treble and bass clefs), whole note chord.

The score features various musical notations including rests, eighth-note patterns, and triplet markings (3 1) over the bass drum part.

71

Musical score for page 71, featuring parts for St., Alt., Clar. Sib, A., St., Vlc, St., Vln., Bat., and Pia. The score is written in bass clef with a key signature of one flat. The instruments and their parts are:

- St. (Soprano):** First staff, starting with a half note G2 and a half note G3.
- Alt. (Alto):** Second staff, starting with a half note G2 and a half note G3.
- Clar. Sib (Clarinet in B-flat):** Third staff, starting with a half note G2.
- A. (Trumpet in A):** Fourth staff, starting with a half note G2.
- St. (Soprano):** Fifth staff, starting with a half note G2 and a half note G3.
- Vlc (Violoncello):** Sixth staff, starting with a half note G2 and a half note G3.
- St. (Soprano):** Seventh staff, starting with a half note G2 and a half note G3.
- Vln. (Violin):** Eighth staff, starting with a half note G2 and a half note G3.
- Bat. (Bass Drum):** Ninth staff, starting with a half note G2 and a half note G3.
- Pia. (Piano):** Tenth staff, starting with a half note G2 and a half note G3.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (Pia.) features a complex rhythmic pattern with triplets and sixteenth notes. The bass drum part (Bat.) features a complex rhythmic pattern with triplets and sixteenth notes. The strings (Vlc, Vln.) feature a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds (Clar. Sib, A.) feature a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts (St., Alt.) feature a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for page 72, featuring the following parts:

- St.** (Soprano): Bass clef, B-flat key signature. Melody with dotted rhythms.
- Alt.** (Alto): Bass clef, B-flat key signature. Melody with dotted rhythms.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat key signature. Sustained notes.
- A.** (Trumpet): Treble clef, B-flat key signature. Sustained notes.
- St.** (Soprano): Bass clef, B-flat key signature. Melody with dotted rhythms.
- Vlc.** (Violin): Bass clef, B-flat key signature. Melody with dotted rhythms.
- St.** (Soprano): Treble clef, B-flat key signature. Sustained notes.
- Vln.** (Violin): Treble clef, B-flat key signature. Sustained notes.
- Bat.** (Bass Drum): Percussion clef. Complex rhythmic pattern with triplets and sixteenth notes.
- Pia.** (Piano): Grand staff (treble and bass clefs), B-flat key signature. Sustained notes.

Musical score for page 73, featuring instruments: St., Alt., Clar. Sib., A., St., Vlc, St., Vln., Bat., and Pia.

The score is written for a full orchestra and includes the following parts:

- St. (Soprano):** Bass clef, one note in the first measure, then rests.
- Alt. (Alto):** Bass clef, melodic line with eighth notes and sixteenth notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, one note in the first measure, then rests.
- A. (Trumpet):** Treble clef, rests throughout.
- St. (Soprano):** Bass clef, rests throughout.
- Vlc (Violoncello):** Bass clef, melodic line with eighth notes and sixteenth notes.
- St. (Soprano):** Treble clef, rests throughout.
- Vln. (Violin):** Treble clef, rests throughout.
- Bat. (Bass Drum):** Drum clef, rhythmic accompaniment with triplets and accents.
- Pia. (Piano):** Treble and Bass clefs, accompaniment with chords and single notes.

Musical score for page 74, featuring parts for St., Alt., Clar. Sib, A., St., Vlc, St., Vln., Bat., and Pia. The score is written in bass clef with a key signature of one flat (B-flat). The instruments and their parts are:

- St. (Soprano):** First staff, starting with a half note G2 and a half note G3.
- Alt. (Alto):** Second staff, starting with a half note G2 and a half note G3.
- Clar. Sib (Clarinet in Sib):** Third staff, starting with a half note G3.
- A. (Trumpet):** Fourth staff, starting with a half note G3.
- St. (Soprano):** Fifth staff, starting with a half note G2 and a half note G3.
- Vlc (Violoncello):** Sixth staff, starting with a half note G2 and a half note G3.
- St. (Soprano):** Seventh staff, starting with a half note G2 and a half note G3.
- Vln. (Violin):** Eighth staff, starting with a half note G2 and a half note G3.
- Bat. (Bass Drum):** Ninth staff, starting with a half note G2 and a half note G3.
- Pia. (Piano):** Tenth staff, starting with a half note G2 and a half note G3.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (Pia.) features a complex rhythmic pattern with triplets and sixteenth notes. The bass drum part (Bat.) features a complex rhythmic pattern with triplets and sixteenth notes. The strings (Vlc, Vln.) feature a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds (Clar. Sib, A.) feature a complex rhythmic pattern with triplets and sixteenth notes. The vocal parts (St., Alt.) feature a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for page 75, featuring parts for St., Alt., Clar. Sib., A., Vlc, St., Vln., Bat., and Pia. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: St. (Soprano), Alt. (Alto), Clar. Sib. (Clarinet in B-flat), A. (Trumpet in B-flat), Vlc. (Violoncello), St. (Soprano), Vln. (Violin), Bat. (Bass Drum), and Pia. (Piano). The score includes various musical notations such as notes, rests, and triplets. The piano part (Pia.) is written in a grand staff (treble and bass clefs). The bass drum part (Bat.) features a complex rhythmic pattern with triplets and sixteenth notes. The strings (Vln. and Vlc.) play a melodic line with triplets and sixteenth notes. The woodwinds (St., Alt., Clar. Sib., A.) play a melodic line with notes and rests. The soprano (St.) part has a few notes and rests. The alto (Alt.) part has a melodic line with notes and rests. The clarinet in B-flat (Clar. Sib.) part has a few notes and rests. The trumpet in B-flat (A.) part has a few notes and rests. The piano (Pia.) part has a few notes and rests.

Musical score for page 76, featuring the following instruments and parts:

- St.** (Soprano): Bass clef, melodic line with a long note at the end.
- Alt.** (Alto): Bass clef, melodic line with a long note at the end.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, melodic line with a long note at the end.
- A.** (Trumpet): Treble clef, melodic line with a long note at the end.
- St.** (Soprano): Bass clef, melodic line with a long note at the end.
- Vlc** (Violoncello): Bass clef, melodic line with a long note at the end.
- St.** (Soprano): Treble clef, melodic line with a long note at the end.
- Vln.** (Violin): Treble clef, melodic line with a long note at the end.
- Bat.** (Bass Drum): Percussion staff, rhythmic pattern with triplets.
- Pia.** (Piano): Grand staff (treble and bass clefs), accompaniment with a long note at the end.

77

Musical score for page 77, featuring parts for St., Alt., Clar. Sib., A., Vlc, St., Vln., Bat., and Pia. The score is written in bass clef with a key signature of one flat. The instruments are arranged vertically from top to bottom: St., Alt., Clar. Sib., A., Vlc, St., Vln., Bat., and Pia. The Alt., Vlc, and Bat. parts feature rhythmic patterns of eighth notes. The Bat. part includes triplets marked with '3' and '1'. The Pia. part is a grand staff with two staves.

Musical score for page 78, measures 78-79. The score includes parts for St. (Bass), Alt. (Bass), Clar. Sib (Treble), A. (Treble), St. (Bass), Vlc (Bass), St. (Treble), Vln. (Treble), Bat. (Percussion), and Pia. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure (78) contains the following notes: St. (Bass) has a whole note G2; Alt. (Bass) has a whole note G2; Clar. Sib (Treble) has a whole note G4; A. (Treble) has a whole rest; St. (Bass) has a whole note G2; Vlc (Bass) has a whole note G2; St. (Treble) has a whole note G4; Vln. (Treble) has a whole note G4; Bat. (Percussion) has a whole note G-cymbal; Pia. (Piano) has a whole note G2 in the right hand and a whole note G2 in the left hand. The second measure (79) contains whole rests for all parts.